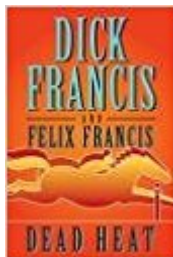


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# Dead Heat [CD] (Audiobook)



## Synopsis

Hard on the heels of the triumph Under Orders comes Dead Heat, set against the backdrop of Britain's famed 2,000 Guineas stakes. Max Moreton is a rising culinary star, and his Newmarket restaurant, the Hay Net, has brought him great acclaim and a widening circle of admirers. But when nearly all the guests who enjoyed one of his meals at a private catered affair fall victim to severe food poisoning, his kitchen is shuttered and his reputation takes a hit. Scrambling to meet his next obligation, an exclusive luncheon for forty in the glass-fronted private boxes at the 2,000 Guineas, Max must overcome the previous evening's disaster and provide the new American sponsors of the year's first Classic race with a day to remember. Then a bomb blast rips through the private boxes, killing some of Max's trusted staff and many of the guests. As survivors are rushed to the hospital, he is left to survey the ruins of the grandstand-and of his career. Two close calls are too close for comfort, and Max vows to protect his name, and himself, before it's too late.

## Book Information

Audio CD

ASIN: B001254Y0Y

Average Customer Review: 4.5 out of 5 stars 200 customer reviews

Best Sellers Rank: #6,612,868 in Books (See Top 100 in Books) #55 in [Books > Books on CD](#) > Authors, A-Z > ( F ) > Francis, Dick #19144 in [Books > Books on CD > Literature & Fiction](#) > Unabridged #28595 in [Books > Books on CD > Literature & Fiction > General](#)

## Customer Reviews

Hard on the heels of the triumph Under Orders comes Dead Heat, set against the backdrop of Britain's famed 2,000 Guineas stakes. Max Moreton is a rising culinary star, and his Newmarket restaurant, the Hay Net, has brought him great acclaim and a widening circle of admirers. But when nearly all the guests who enjoyed one of his meals at a private catered affair fall victim to severe food poisoning, his kitchen is shuttered and his reputation takes a hit. Scrambling to meet his next obligation, an exclusive luncheon for forty in the glass-fronted private boxes at the 2,000 Guineas, Max must overcome the previous evening's disaster and provide the new American sponsors of the year's first Classic race with a day to remember. Then a bomb blast rips through the private boxes, killing some of Max's trusted staff and many of the guests. As survivors are rushed to the hospital, he is left to survey the ruins of the grandstand-and of his career. Two close calls are too close for comfort, and Max vows to protect his name, and himself, before it's too late.

I usually don't like children in books (they are traditionally depicted as cliched brats, and tiresome to read), but Francis did a marvelous job of making the six sons in this novel individual and delightful. The hero's relationship with his wife was sad--I would've preferred something more romantic and loving, as the reader usually gets from Francis. The evil Stratton family was pretty darned evil. Francis seems to have a habit of never involving the police in the nasty affairs of his plots, so not all of the bad guys receive a proper comeuppance. In this book, some of the Strattons got their just desserts, but others didn't, which is somewhat unsatisfactory. But everything, as usual, was well-depicted, and so this Francis novel is a win. I'm still thinking about it...

I love every one of Dick Francis's novels. Some have seemed more interesting to me than others, but they all have what so few authors can match. The protagonists are always interesting, highly intelligent, kind, and interested in doing what's right. This particular protagonist is a father of six boys and a tangential member of a highly dysfunctional family. The way he solves problems and works with various family members, while trying to find answers to tough questions, truly shows Francis's skill as a story teller. As long as I can find his books, I'll read them with exquisite pleasure.

I have read all of his books, but this one has always been my favorite and I have reread it numerous times. Though always about horse racing, this one concentrated on family, loving, caring, overbearing, evil and manipulative. It was two sides to a coin showing what a loving and caring father was like versus the infected diseased over wealthy family. I miss his books very much as there will never be another Dick Francis.

Have read this book at least eight times. It is delightful every time I read it. The characters are great as they are in every one of his books. There has not been a Dick Francis book that I haven't liked. And all of them I have read more than once. This is one of my very favorites. A super read for those who like a bit of humor and a bit of 'Who dun it'. I recommend all of his books not just this one. I have them all in paper copy and will keep the paper copy even after I purchase the e books.

I love all that I've read of books by Dick Francis. This, like the others, is a page turner. The hero you can relate to. He is believable. He is the kind of father every child wants, and would be proud of. He also inspires his children to be heroic in his and each other's defense.

I own almost all the Dick Francis books. I wish there was a Dick Francis collection that was available. I am in the process of trying to fill out my collection in "used" book stores to acquire the ones that are "out of print." I love his characters, although they are basically the same. I love the strong quiet men who always have great values and persevere against evil. Of all of his books, however, I think this is my favorite. I love the fact that the hero is a serious, constructive and committed father. His interactions with his children are fabulous!

Love the authors view of the culinary arts and use of the expert Gordon Ramsey.

I LOVE the original novel. I HATE this production - a poorly-narrated audio version of a dreadful abridgement. The narrator (Simon Jones) is useless compared to Simon Prebble, who narrates the Dick Francis novels in the "Recorded Books, LLC" series. The Recorded Books, LLC version takes 10 hours to play, This version, by Simon & Schuster Audio, runs 3 hrs. I can't tell who wrote the abridgement, but it's stripped of everything that makes Dick Francis great. I will get rid of this as quickly as I can!

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